

TEACH IN TO ACT OUT



**CAMPUS & COMMUNITY
ACTIVISM & THE
CORPORATE UNIVERSITY**

**JAN. 30 +
31 2015
SYR, NY**

Welcome! We are so excited to share with you at the Teach-In to Act Out! Please read the following for important information about the event.

If you have any questions throughout the teach-in, feel free to ask someone whose nametag says “THE General Body,” or you can ask the folks at the welcome table.

This is a fragrance-free event: Please help us to accommodate those who are chemically sensitive to fragrances and other scented products. Thank you for not wearing perfume, aftershave, scented hand lotion, fragranced hair products, fragranced clothes and/or scented products.

Parking: Please be advised that on-street parking is limited and we recommend planning some extra time to park. In addition, much of the street parking close to CFAC is metered. If you have an SU parking permit you may park in the Stage Lot on Genesee and Irving.

The entrance to the enclosed parking garage on Irving Avenue is located at the corner of Madison Street and Irving Avenue, next to the Madison-Irving Medical Building, and is available to patrons for \$3. There is also an open lot between Phoebe's Garden Cafe and the garage is available to patrons for \$5.

For people needing wheelchair-accessible parking, there are three spots available in the parking garage on the basement level of the Madison Avenue entrance and eight on the next level up. There is an elevator in the garage. It is recommended that people using wheelchairs park on the basement level, as it is easier to exit out onto Irving Avenue.

There will be a quiet room to hang out in.

We encourage tweeting throughout the event using the hashtag #TGBteachin!

Note that due to space limitations, rather than teach yoga, Dr. Marcelle Haddix will talk about the importance of breathing and meditation and take folks through visualization exercises and a writing exercise.

When you make your nametag, please use a sticker to indicate the level of interaction you are up for at that moment.

Here are the different colors and what they mean:

GREEN: If you are okay with talking with anyone at Teach In to To Act Out.

YELLOW: If you only wish to interact with people you already know.

RED: If you do not wish anyone speak to you.

Think about the principles of W.A.I.T: “Why Am I Talking.” It calls for people to internalize this point before they speak. It encourages people only to speak when they have something to contribute to the conversation instead of just talking to talk. This can help give a variety of voices a chance to participate in discussions/meetings.

Please no flash photography. We will be filming the panels for a possible short video, primarily focusing on the panelists. If you'd rather not be filmed, let someone know. Please no recording without permission.

Waste/Recycling: We will try to compost food matter and reuse as much as possible. When you go to dispose of things, please check out the labeled bins.

Please let your friends know! We are totally open to people showing up anytime throughout the teach-in. They do not need to officially register. (The one issue with those who didn't register is if there's a lot more people on Friday night's dinner, they may have to step back and make sure there's enough for those who did register ahead of time.)

ASL Interpretive Services will be provided for Margo Okazawa-Rey's Keynote (Friday, 6:15 to 7 pm), as well as DARK MATTER's performance (Saturday, 4:30 to 5:30 pm).

All Teach-in spaces are substance-free.

Places to eat right around the corner from Community Folk Art Center:

Liberty Deli: 323 Irving Avenue, Syracuse, NY 13210

Samir's Imported Foods: 811 East Genesee Street, Syracuse, NY 13210

Strong Hearts Café: 719 East Genesee Street, Syracuse, NY 13210

Phoebe's: 900 East Genesee Street, Syracuse, NY 13210

Franco's Pizzeria and Deli: 901 East Genesee Street, Syracuse, NY 13210

Many thanks to our co-sponsors:

Democratizing Knowledge Project
Community Folk Art Center
Asian Students in America
Imagining America
Black Political Thought
Cold Case Justice Initiative
Active Minds

Syracuse University Departments:

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Labor Studies
Languages, Literatures, and Linguistics
Latino-Latin American Studies
LGBT Studies
Women's and Gender Studies

Donations:

Liberty Deli
Phoebe's

SCHEDULE OF EVENTS

All events at Community Folk Art Center - 805 E. Genesee St. Syracuse, NY 13210
(except for Friday night after-event--details below)

FRIDAY

- 8-9:30am** **Registration**
Coffee, Tea, Snacks
- 9:30-10:15am** **THE General Body Welcome & Overview:**
What We've Accomplished & What's Left to Do
Farrell Brenner, Colton Jones, Yanira Rodriguez
- 10:30am-12pm** **Student Activism Panel & Documentary Clips**
Panelists: Agyei Tyehimba, Mali Golomb-Leavitt, Nick Holzthum,
David L. Jackson
Moderators: Henry Nelson, Danielle Reed
- Screening of historic documentary clips (curated by Kim Powell)
and discussion with folks from historical and current movements.
- 12:15-1:15pm** **Lunch on your own (see list of restaurants above)**
- 1:30-2:45pm** **The Corporate University**
Panelists: Horace Campbell, Linda Carty, Matt Huber,
Risa Lieberwitz, Yanira Rodriguez
Moderators: Jon Schmidt, Sherri Williams
- 3pm - 4:30pm** **Intersectionality Discussion**
Panelists: Lydia Brown, Koy Adams, Nikeeta Slade
Moderators: Keish Kim, Montinique McEachern
- 4:45-5:30pm** **Meditation with Dr. Marcelle Haddix**
- Dr. Marcelle Haddix will talk about the importance of breathing and
meditation and take folks through visualization exercises and a
writing exercise.
- 5:30pm** **Dinner from Sahota Palace (free!)**

6:15pm **Keynote Address & Discussion with Dr. Margo Okazawa-Rey**
Keynote address will have ASL interpreters

Dr. Margo Okazawa-Rey is a scholar in transnational anti-racist feminist praxis; armed conflicts, militarism and violence against women; theories and practices of social change

Introduction to Keynote: Vani Kannan

7pm **Black History Month Kickoff at Community Folk Art Center**
Lydia Caesar and Brownskin Band, Brandyn Thomas

9-11:30pm **Informal conversation among activists**

THE General Body wants to spend time talking across campuses and movements, sharing stories and tactics and inspiration. Regionally, we hope this discussion can be the seed for continued support between local campus movements.

We'll start at 9PM (right after the CFAC Black History Month kick off) and go to around 11:30PM (we want to give time for people to rest before Saturday's teach-in), although more quiet discussion could continue as long as folks want.

The [Bread & Roses Collective](#) is at 405 Westcott St. in Syracuse. There are five stairs into the house. If you have questions about accessibility, please speak with Ben Kuebrich.

SATURDAY

9:30-10:15am **Radical Readout**

Chen Chen, Sherri Williams, Mali Golomb-Leavitt, Kim Powell, Tatiana Cadet, Ernest Daily, Nikeeta Slade, and open mic

10:30-12:15pm **Community Activism Roundtable**

Panelists: Walt Dixie (National Action Network), Lilith Siegel, Rebecca Fuentes (Workers' Center of CNY), Mallory Livingston (Transgender Alliance), Cara Liebowitz
Moderators: Nick Holtzhum, Ben Kuebrich

12:15-1:45pm **Lunch (see list of restaurants above).** Take lunch as an opportunity to spend time with the folks you've met and foster relationships.

2:00-3:00pm

“And What If You Had to Speak from the Back of a Pickup Truck to 5000 People?” A Creative Nonfiction Workshop with Minnie Bruce Pratt

We know that people love stories, that people learn from stories, that stories are a powerful tool used both by powers-over and by liberation struggles. You’ll write and share in this workshop to hone one of your stories for use in different organizing situations. Bring something to write in, on or with.

3:15-5:30pm

DARKMATTER Workshop: "the revolution will not have a bibliography: student activism in the corporate university"

DarkMatter is a trans south asian art and activist collaboration comprised of janani and alok. using poetry & polemic, tweet & tirade DM is committed to an art practice of gender self(ie) determination, racial justice, and movement building.

Join us for a workshop at the intersections of race, class, gender, and sexuality that explores how the academic industrial-complex keeps us reading rather than revolting. We will discuss how the university generates apathy and inaction, and how we can use the university and its capital to our advantage to be in solidarity with social movements happening within and without. Social justice is not an extracurricular activity or registered student organization. This workshop is focused on practical steps around organizing and changemaking strategies.

4:30-5:30pm

**DARKMATTER performance: #ItGetsBitter
*Performance will include ASL interpreters***

#TBT back to when we were told as queer youth that it was supposed to “get better.” What they forgot to tell us is that gay rights are often only for gay whites! With an increase in racist and queerphobic violence and a state that uses our bodies to advance its imperialist agenda at home and abroad, what’s become apparent is that LGBT rights have become co-opted. JOIN DarkMatter for a night of poetry, polemic, and healing as we not only critique — but also imagine new queer futures. Show followed by Q&A.

5:45pm

Closing Remarks

We encourage you to come to the next THE General Body meeting, Thursday, February 5, 8:30PM, Hall of Languages 102, Syracuse University.